

YOUR JUDGES FOR 2025



Sound: Valerie Taylor (Panel Chair)

This is my second visit to your region, and my second visit to Hobart! I am delighted to be back, I had such a wonderful time when I was here in 2018.

I direct Vocal Dimension chorus in the Quartet of Nations, Region 31. We have competed three times in the Harmony Classic contest, most recently in Louisville in 2023 where we came second to Brindabella chorus by 1 point! I started life singing lead, then moved to baritone and now sing bass with Nova quartet. We are competing this year in our regional contest for the fifth time.

I am a member of the International Board of Directors (serving as International Treasurer) and also sit on the Education Direction Committee. In my other life I am a (part-time) privacy lawyer, I have a black belt in karate (retired) and my wonderful husband, David, supports me endlessly. If you meet him this weekend, please don't ask him to sing...



Music: Kay Bromert

Kay has a degree in music and spent several years as a music teacher. She is a Certified Music Arranger (CMA) in Sweet Adelines and is currently serving as the

Moderator for the Arranger Certification Program Committee. She has also been a church pianist and organist for many years, and she was a Sweet Adeline chorus

director for about four years, including a year directing a multi-lingual prospective chorus in Peru, South America.

She has been a Sweet Adeline since 1976 and currently

sings with the Kansas City Chorus, where she is the Education Coordinator and baritone section leader. She is an Approved Judge in the Music category and was on

the Sweet Adeline International Task Force which wrote the curriculum for the new Arranger Certification Program. She lives in Urbandale, Iowa, with her two fur babies,

Muffy and Buffy.



Expression: Kerri Mauney

Kerri Mauney joined Sweet Adelines International in 1982 while a senior in high school. Along with judging in the Expression Category, she has been involved in a variety of roles at the chapter and regional level, most currently serving as the Director for The Woodlands Show Chorus in Conroe, TX and the Education Coordinator for Great Gulf Coast Region 10.

She is a happily retired middle school choral director and Assistant Principal, now enjoying life without a bell schedule. She lives in Tomball, TX (northwest Houston) with her husband Jeff and 2 dachshunds. She enjoys coaching and supporting the choruses and quartets in her region, the simplicity of dinner with friends, catching a baseball game, and having the flexibility to get up and go when the opportunity arises.



Visual Communication: Tori Postma

Tori Postma has been an active member of Sweet Adelines International for more than 45 years. Her roles have been many in the organization. She served as musical director of Mountain Jubilee Chorus for 35 years, under her direction they were consistently in the top 10 internationally, and International medalists twice. She served at the Regional Level and the International level administratively, serving on the International Board, the EDC, the YWIH committee, and as Judge specialist in the Visual Communication category.

She was active on the International Faculty for many years, and taught widely throughout the organization. Still in demand as a coach, she works with many quartets and choruses across the country.

Tori is a certified judge in the Visual Communication category. She also has a history of quartet achievement. Singing Baritone, she sang in many quartets, the highest achieving being Rainbow Collection, who stayed in the top ten at the International level for many years, placing as high as 5th.

She is married to Stan, has four grown children and 15 wonderful grandchildren. They live in Salt Lake City Utah, and spend winters in Southern Utah. Being retired, they escort tours for a travel agency, and love meeting people and traveling to new places. Tori's goal is to lift and educate in a positive way, trying to give singers new tools to use in their efforts to be excellent musicians and wonderful entertainers.