



Region 34
Convention Bulletin
Second Edition

Wrest Point Hotel

Thursday 15 May to Sunday 18 May 2025



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WELCOME

Hello everyone!

This is the Second Edition Convention Bulletin with further information to assist with your planning for Convention 2025.

Convention updates will also be posted on the Sweet Adelines Australia website. Here's the link: [2025 Convention page](#)

Our deepest thanks to everyone who is assisting us in bringing our 2025 convention to life. With that said, we are looking forward to welcoming anyone who can volunteer during our two competition days. Events as complex as these do not happen without the outstanding help that our members, families and the wider barbershop community give us. We are extremely grateful for that assistance.

Kind regards,

Therese Donlevy (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

REGISTRATION FEES

Registration for Hobart 2025 is scheduled to **open on 24 February!!** Please note that all competitors and those who want to **attend** the convention **must** register through the link provided in the registration email sent to all SAA members. It is also possible to register using the link on the SAA Convention 2025 website.

For those new to Sweet Adelines, there's also a SAI registration required to **compete**. This registration is done **only** by chorus and quartet contacts to register their respective chorus or quartet for **competition**.

Early-bird registration for Hobart 2025 is available until **31 March 2025**. Registration closes **30 April 2025**.

SAA members: \$310.00 (early-bird registration);
Youth: \$180.00 (early-bird registration);
Other registrants: \$360.00 ((early-bird registration);

All fees will increase by \$20.00 from **1 April 2025**.

What does registration include?

- Allocated area seating in auditorium
- Entry to audience for Quartet and Chorus Competitions

- Entry to audience for Parade of Champions
- Entry to Afterglow
- Convention Program (online version only with printable pages)
- Entry to masterclasses
- Entry to Harmony Sunday education classes
- Free digital photographs of performers
- Access to Social Events (Open Mic and Sunday Sesh)

Optional extras can be ordered/purchased at registration time:

- Souvenir Convention Pin – \$12
- Bling Transfer – \$12
- Replacement Lanyard – \$5
- Pre-ordered Dinner (Sat only) – \$26.50

IMPORTANT INFORMATION

- Convention Bling Transfers will **NOT** be available for purchase ONLINE after **31 March 2025**.
- There may be a very limited number of souvenir Convention Pins and Bling Transfers available at Convention at the Sales desk.

Registration FAQs

Who can register for convention? SAI Members and non-members can individually register and pay.

Can I modify or add to my registration after I have registered? Yes – you will be given a unique confirmation number that you can use to update or modify or add to your registration.

Do I have to complete the registration all in one go? No – you can start the registration process and then leave it for another day. All the information will be saved. You will need to enter the same identifying information for the system to recognise and pull up your partially completed registration.

How is payment made? Only credit or debit card - Visa or Mastercard payments are accepted. In EXCEPTIONAL circumstances, off-line payment can be made with approval from the Finance Coordinator (finance@sweetadelines.org.au).

How does the Chorus Convention Liaison know who has registered for convention? There will be a report sent every two weeks to all Chorus Convention Liaisons giving the names of the chorus members who have registered for convention. Extra reports can be requested from the Registration Secretariat at any time (registrations@sweetadelines.org.au).

How are people able to register if they are not sent an invitation? They will be able to find the link to register on the [2025 Convention page](#) on the Region 34 website.

How will people be able to get tickets to the competition sessions on Friday and Saturday?

The Wrest Point auditorium will have plenty of seats available for family and friends after choruses and other registrants have been allocated seating. Day and session tickets will be available for purchase. Advice and a booking link will be provided closer to the event date and after registration has closed.

YOUR JUDGES FOR 2025

Expression:	Kerri Mauney
Music:	Kay Bromert
Sound:	Valerie Taylor (Panel Chair)
Visual Communication:	Tori Postma

More information on your Judges can be found [here](#).

COMPETITION INFORMATION

Competition Coordinator Update

A recent email was sent to all Directors and TCs/Presidents by the CC with information on Chorus requirements. Please advise the Competition Coordinator if you have not received an email. Quartets with personnel changes (and any Chorus with a Director or suburb change) should always be sure to notify international. This is separate to registering for Regional Contest.

Contestants in both the Quartet and Chorus competitions should use the Competition Resources published by Sweet Adelines International available [here](#) in the portals, and the Competition Handbook available [here](#) for information about all competition rules and regulations. Application forms for Competition and the Song Assessment Tool are also on the portal.

The registration paperwork for **new and renewing quartets** must be submitted and processed at International before they may register with International for Competition. New quartet registrations submitted now will incur an additional fee. The cut-off date for new quartet registration is 31 March 2025. See this [link](#).

Competition registration opened 31 January 2025 on the SAI portals.

- International Headquarters must receive Quartet Competition entry forms by **Monday, 17 March 2025**.
- International Headquarters must receive Chorus Competition entry forms by **Tuesday, 18 March 2025**.

Draw for the order of appearance will take place **24 March 2025**.

A reminder to check your eligibility for Novice, Youth, Opal and Brava Regional awards! All award information can be found [here](#) on the Region 34 website.

The new Opal Award is open to all quartets whose members are all fifty-five (55) years of age with a combined total of two hundred and forty (240) on the day of contest.

Quartets and choruses must have appropriate copyright licenses in place for music they are performing over the convention weekend. Regional Song Information collection forms will come out in March that will gather this information. Please also get onto the Song Assessment Tool now (in International portals) and check your songs, particularly if you are planning to sing in Open Division. There is a wealth of useful information about copyright on our regional website – see <https://www.sweetadelines.org.au/copyright> .

Please note that we plan to do briefings on Zoom on the Sunday before contest (2pm AWST for contestants). This will be the first time trying this, in an effort to minimise the amount of time needed on contest weekend.

Please don't hesitate to contact me if you have questions. Happy planning and singing!

Jenny Fay

Competition Coordinator (cc@sweetadelines.org.au)

Division A and AA Chorus Definitions

Starting from 2025 Sweet Adelines Regional Competitions, the size of Division A and Division AA chorus has been redefined. Please note the current (smaller) size for each of these divisions.

- Division A Chorus (12 –25 members)
- Division AA Chorus (26 - 50 members)

New Division - *Evaluation Only: Internationally Bound*

Sweet Adelines International has introduced a new *Evaluation Only: Internationally Bound* division beginning with the 2025 Regional Competition season. This Division is only available at the regional level.

Eligibility: This division is open to Choruses competing in the current International contest year and 2nd - 15th place International quartet finalists.

Performance Requirements: Competing for evaluation with a performance package consisting of the following:

- one competition song
- emcee work
- at least one non-competition song
- performance is limited to 15 minutes

Competitors will receive scoresheets with comments and levels.

Rumour has it that our very own SKYLARK is considering this opportunity to perform!

MC applications

Information on applying to be an MC will be sent out in March.

Transportation on Contest Day

Quartets will be required to make their own way to the Wrest Point Hotel.

Bus transport will be organised for off-site choruses from your hotel to the convention venue on the Chorus Competition day. Your chorus leadership will be contacted once the order of appearance has been completed, to advise timelines etc..

CONVENTION DETAILS

Key Convention Contacts and Responsibilities

Events Coordinator (EvC) <ul style="list-style-type: none"> • Planning & management of convention • Coordinator of Convention Steering Committee • Booking venues • Development of convention plans 	Cathy Sterling	events@sweetadelines.org.au
Chair of Regional Convention (CRC) <ul style="list-style-type: none"> • Venue • Equipment hire • Convention schedule • Convention activities • Recruitment of volunteers 	Therese Donlevy	crc@sweetadelines.org.au
Competition Coordinator (CC) <ul style="list-style-type: none"> • Competition registrations • Traffic patterns • Mobility arrangements • Riser configurations 	Jenny Fay	cc@sweetadelines.org.au
Event Coordinator <ul style="list-style-type: none"> • Administration of convention registration website for all delegate registrations 	Lorraine Graham	lpg037@gmail.com
Event Secretariat <ul style="list-style-type: none"> • Registration enquiries • Convention lanyards 	Alison Hamersley	registrations@sweetadelines.org.au
Official Panel Liaison (OPL) <ul style="list-style-type: none"> • Judges' transport • Judges' amenities • Judges' schedules and timings 	Tracey Ezzy	members@sweetadelines.org.au
Panel Secretary (PS) <ul style="list-style-type: none"> • Administration of Judging Panel 	Therese Cooney	cooneyb@ozemail.com.au
Membership Coordinator (MeC)	Tracey Ezzy	members@sweetadelines.org.au

<p>Liaison for:</p> <ul style="list-style-type: none"> ● First timers ● Sweet Adeline of the Year Awards ● Longevity Awards 		
<p>Finance Coordinator (FC)</p> <ul style="list-style-type: none"> ● Convention budget ● Paying invoices and refunds ● Invoicing ● SAA sales 	<p>Annie Freeman (outgoing)</p> <p>Tori van der Donk (incoming)</p>	<p>finance@sweetadelines.org.au</p>
<p>Education Coordinator (EC)</p> <ul style="list-style-type: none"> ● Repertoire for Quartet Chorus ● STAR Chorus Director ● Educational classes 	<p>Bec Hewitt</p>	<p>education@sweetadelines.org.au</p>
<p>Marketing Coordinator (MkC)</p> <ul style="list-style-type: none"> ● Logo ● Signage ● Advertising ● Publicity ● Marketing Awards 	<p>Karen Phillips</p>	<p>marketing@sweetadelines.org.au</p>
<p>Directors' Coordinator (DC)</p> <ul style="list-style-type: none"> ● Coordinates mass sing participants ● Organises repertoire ● Organises Directors of songs 	<p>Jenni Pyefinch (outgoing)</p> <p>Master Director, Vicki Dwyer (incoming)</p>	<p>directors@sweetadelines.org.au</p>
<p>Communications Coordinator (CoC)</p> <ul style="list-style-type: none"> ● Website ● Regional communication ● International liaison 	<p>Michelle Roy</p>	<p>communications@sweetadelines.org.au</p>
<p>Parade of Champions Coordinator</p> <ul style="list-style-type: none"> ● Parade of Champions schedule ● Briefing ● Scripting and timing of Parade of Champions performances 	<p>Liliana Macarone</p>	<p>lilianamacarone@sweetadelines.org.au</p>
<p>Harmony Bazaar Coordinator</p> <ul style="list-style-type: none"> ● Booking Harmony Bazaar tables ● Vendor liaison ● Liaison with stall holders ● Onsite management 	<p>Kathryn Burdon</p>	<p>harmonybazaar@sweetadelines.org.au</p>
<p>STAR Chorus Coordinator</p> <ul style="list-style-type: none"> ● Communication with STAR Chorus participants ● STAR Chorus rehearsal schedule 	<p>Sandy O'Neill</p>	<p>sandyloneill49@gmail.com</p>

MC Coordinator	Liliana Macarone	lilianamacarone@sweetadelines.org.au
<ul style="list-style-type: none"> • Recruitment of MCs • MC briefing 		

Draft* Schedule - to be finalised after competition draw

Sunday 11 May

On-line Quartet, Chorus (Directors/TCs/Presidents) briefings

Wednesday 14 May

6.30-7.30pm Quartet Reception - *competing quartets only*
7.30-9.00pm Quartet Open Mic - *social event for all*

Thursday 15 May

1.00-2.00pm Quartet Chorus Rehearsal
2.00-3.00pm Official Inspection
3.00-4.00pm Quartet Briefing and Walkthrough
4.00-5.00pm Chorus Briefing and Walkthrough

Friday 16 May

8.00-9.00am STAR Chorus Rehearsal
9.00-9.30am Volunteer Briefing
9.30-10.00am Mass Sing
10.15-11.00am Opening Ceremony
11.00am-6.00pm Quartet Competition and Awards
7.00-10.00pm Chorus Rehearsals

Saturday 17 May

8.00-9.00am STAR Chorus Rehearsal
8.00-10.00am Chorus Rehearsal
9.00-9.30am Volunteer Briefing
11.00am- 5.30pm Chorus Competition and Awards
5.30-7.00pm Dinner (dinner box options available through Cvent registration)
7.00-8.45pm Parade of Champions
9.00-11.59pm Afterglow

Sunday 18 May

10.00-11.45am Chorus and Quartet Masterclasses
10.00-11.30am REF Scoresheet Debriefs
11.45am-12.15pm Convention Close
1.30-3.30pm Parallel Education and ACP Mentoring sessions
4.30pm onwards Sunday Sesh - *Social Event for all*

* Once registration is closed, the most up-to-date version of the schedule will be available on the Sweet Adelines Australia [2025 Convention page](#).

Mass Sing Information

The Mass Sing will be held at 9.30am on Friday 16 May, on the Wrest Point lawn area.

Mass Sing Songs:

- Weather With You
- I Still Call Australia Home
- Shelter
- I Am Woman
- Love Is In The Air

Download learning tracks for these songs from the [Regional Songs page of the regional website](#) (member login and password required). If you are a member and you do not have a login and password for the regional website, email: communications@sweetadelines.org.au.

STAR Chorus

The director for this convention's STAR Chorus will be Master Director, Louise Brannon (Redland Rhapsody Chorus). The STAR Chorus will be performing at the end of the Chorus Competition on Saturday 17 May 2025 and is open to any Sweet Adelines attending convention who are **NOT** performing with a competing chorus.

If you wish to be part of this chorus, sign up when you register for convention. After registering for the STAR Chorus, you will be sent an email about your participation, along with details of how to access the song and learning tracks.

There will be two rehearsals held on the risers in the Tasman room/Plenary Hall auditorium: 8.00–9.00am on Friday 16 May and 8.00–9.00am Saturday 17 May. These times are subject to change.

If you have any questions about the STAR Chorus, contact the STAR Chorus Coordinator, Sandy O'Neill sandyloneill49@gmail.com.

Quartet Chorus Information

Quartets will be sent information about the songs being performed once they have registered to compete at Convention.

The Quartet Chorus rehearsal will be held on **Thursday 15 May 2024 at 1.00pm**.

The **Quartet Chorus is requested to stay** after the rehearsal for the Judges' Official Inspection and perform as requested **for sound levelling purposes**.

The Quartet Chorus will be performing at the end of the Quartet Competition, before the official announcement of results. You will be advised of details about where and when you will need to assemble closer to convention.

Competing Chorus Rehearsal Spaces

We will be providing an opportunity for every competing chorus to have one x 1 hour rehearsal at the Wrest Point Hotel. Final assignment and scheduling of Wrest Point rehearsal spaces will be advised after the 'order of appearance' draw.

The chorus rehearsal spaces are:

- Wellington Room (this room will be partitioned, and one half will be used for rehearsals; <https://wrestpoint.com.au/hobart-venues/wellington-room/>)
- Riviera Room (<https://wrestpoint.com.au/hobart-venues/riviera-room/>)
- Derwent Room (<https://wrestpoint.com.au/hobart-venues/derwent-room/>)
- The Showroom (<https://wrestpoint.com.au/hobart-venues/the-showroom/>)

Parade of Champions

The Parade of Champions will start approximately 90 minutes after the conclusion of the Chorus Competition. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the Chorus Competition in the Tasman Room/Plenary Hall auditorium.

The draft line-up for the Parade of Champions is as follows:

5th Place Chorus – 1 song
5th Place Quartet – 1 song
4th Place Chorus – 1 song
4th Place Quartet – 1 song
AA Winning Chorus* – 1 song
3rd Place Chorus – 1 song
3rd Place Quartet – 1 song
A Winning Chorus* – 1 song
2nd Place Chorus – 1 song
2nd Place Quartet – 1 song
1st Place Quartet – 2 songs
1st Place Chorus – 2 songs

* If the A and AA Chorus Winners place in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience when they are to muster backstage in preparation for their performance.

Education

Harmony Sunday is back for Convention 2025! Sunday morning will feature the chorus and quartet Masterclass with the judges and the Scoresheet Debrief sessions with the REF. After this, there will be a range of class options on offer throughout the afternoon, facilitated by the judges.

Classes feature something from all categories such as Arranger Certification Program mentoring, expressive singing and characterisation, just to name a few. There will be something for everyone! Classes will run to 3.30pm on Sunday so please keep this in mind when booking flights.

Looking forward to seeing you at our Harmony Sunday events!

Harmony Sunday Schedule

	Auditorium	Room 2	Cafe
10.00 AM	Masterclass - Valerie and Kerri		REF Scoresheet Debrief
11.00 AM	Masterclass - Valerie and Kerri		REF Scoresheet Debrief
11.45 AM	Convention Close		
12.15 PM	Lunch		
	Derwent Room 1	Derwent Room 2	Cafe
1.30 PM	Valerie - 3 Layer Cake	Tori - Characterisation	Kay - ACP1
2.30 PM	Valerie - Analytical Listening	Kerri - Expression Category	Kay - ACP2

Valerie Taylor - The 3 Layered Cake of Resonance

Different vowels have a different natural resonant space. Explore tips and tricks to achieve unity across your quartet or chorus – whatever the word, pitch or volume level.

Valerie Taylor - Analytical Listening: where do I start!

This class will consider how we approach analytical listening, to help identify skill gaps and priorities in our chorus or quartet. Using audio examples, we will explore the hierarchy of vocal and artistic skills and discuss possible solutions.

Tori Postma - The Grammar of Singing

We'll discuss such things as parts of speech, punctuation, inflections, and literary devices, and how their functions play into story development and delivery.

Kerri Mauney - Create a Magical Performance or What you see is What you get.

True Audience Communication involves the VISUAL performance! To capture and hold an audience, the singers must visually, and vocally express the emotion and message of the song. What makes for a magical performance? How to tap into your CHARISMA....and learn to SHARE it. What creates a standing ovation? Learn the elements the great professional performers use.

OTHER CONVENTION INTEL!

Volunteers (we need you)

As you can see from the length of this Bulletin, we have *A LOT* going on in Hobart for Convention 2025.

During the registration process, please consider signing up to volunteer for a shift or two. If you have friends or family at a loose end while you're immersed in all things SONG, perhaps they can help out too. It's a great way to make new friends, see what goes on behind the scenes and do your bit to help out. Typical tasks include, ushering on doors, traffic pattern guides, and wheelchair wrangler.

The Volunteer Coordinator will be in contact with all volunteers closer to the event to ascertain your availability, allocate functions and thank you profusely for your help.

If you have any volunteering-related questions email volunteers@sweetadelines.org.au.

Dinner Option - Saturday night

To simplify Saturday night's dinner plans, we are offering the option for a meal to be provided between the end of the Chorus Competition and the start of the Parade of Champions. So, you need not leave the venue before the party begins! Details are in the registration portal – pay for your dinner and just relax (reminder that registrations close on 30 April, so no further orders will be taken).

Each option costs \$26.50:

- Beef Lasagne and Garden Salad
- Traditional Fish and Chips, Lemon and Tartare sauce
- Singapore Noodles (*Vegetarian/Vegan*)
- Caesar Salad (*Contains egg, bacon, gluten*)
- Gnocchi, Baby peas, Sage, Persian Fetta (*Gluten Free*)

Quartet and Chorus Photos

Our photographer will be [Paul Redding](#). Paul is very experienced with our type of event, having captured BHA conventions in the past. We are lucky to have him on board.

As for last year, professional quartet and chorus photographs are included in your registration fee! You can download as many digital copies as you like at no additional cost (unless you choose to print them out).

A link to the gallery will be provided at a later date.

Souvenir Convention Pin

This year's convention pin is sure to be a lovely addition to, or perhaps a good way to start, your collection. It is a lapel pin with the logo of this year's convention.

Pre-order your Souvenir Convention Pin for \$12 when you register. These will be available for collection by your Chorus Convention Liaison during the convention weekend. If you don't have a chorus, they will be available for collection at the Sales Desk. There may be a very limited supply for sale at convention.

Convention Bling Transfer

Instead of posting our Convention transfers around Australia beforehand, we're saving on postage (😊). Transfers will not be available to order ONLINE after 31 March. The transfers will be available for collection at the Registration Desk prior to competition start, so those of you with mad ironing skills can get your BLING on right away! There will be a limited number of transfers available for purchase at Convention in case you don't place an order soon enough.

Social Events

This Convention we are trialling a different type of social event for our delegates which, of course, involves singing.

All delegates are invited to a '**Quartet Open Mic**' social, to hear competing and non-competing quartets perform from their non-competition repertoire. The event will take place at **7.30pm Wednesday 14 May** in the Green Room Bar, Wrest Point. Drinks and bar food will be available for purchase.

We need to know how many people to expect, so please indicate your attendance, during the registration process.

This is a fantastic opportunity for quartets to limber up those vocal chords and showcase their music in an informal atmosphere. Our Stardust Circle is coordinating this event. So, if your quartet thinks this sounds like fun please contact Master Director, Glenda Lloyd (glendasings@gmail.com) and you'll be performing before you know it! You'll also be able to make up your mind on the night, but it'd be great to know we have some performers lined up from the get-go.

The Stardust Circle is made up of current and former Region #34 quartet champions. Members are ready to welcome all quartets to the event, especially any singers competing for the first time!

There will be a **CAL get-together** at **12.15pm** on **Sunday 18 May**. CAL members, please indicate your interest when registering and Emily Edwards (CAL Coordinator) will be in touch.

The **Sunday Sesh** is back by popular demand. Anyone not ready to pack up and go on **Sunday 18 May** is welcome to come along for some relaxed fun and games and a bevvie or two! See you at the Prince of Wales Hotel, Battery Point from **4.30pm** onwards.

Afterglow – Wonderland!



Join us for a whimsical evening at the Wonderland Afterglow!

Step into a world of fantasy and imagination as we celebrate the wrap up of the Sweet Adelines Region 34 Convention.

Dress as your favourite character— be it Alice, the Mad Hatter, the Cheshire Cat, or the Queen of Hearts or add a splash of wonderland to your outfit.

Immerse yourself in a vibrant atmosphere filled with enchanting decor and playful games.

Whether you're a curious adventurer or a mischievous

character, this is a night of fun and wonder you won't want to miss! The drinks will be flowing, tags to be sung and loads of fun to be had by all.

Cloakroom

We have reserved the Portlight Bar room as a cloakroom for **Saturday 17 May**. This may be used by delegates, at their own risk, for storage of bags, changes of clothes, etc. Please don't leave valuables in this room.

Harmony Bazaar

Harmony Bazaar will be in the Exhibition Foyer of Wrest Point Hotel. If your chorus – or someone you know – is interested in having a stall, fill out the expression of interest [2025 Harmony Bazaar Application Form](#) or for more information email harmonybazaar@sweetadelines.org.au.

DRAFT Harmony Bazaar Trading Hours:

Friday 16 May – 9.00am to 6.00pm

Saturday 17 May – 9.00am to 4.00pm

(bump-in – Thursday afternoon 15 May)

First Timer Information

Is this your first time at convention? **You are important to us.**

Make sure you tick the “first timers” box when you register for the convention as we want to recognise you all.

All first timers will be able to collect a special ribbon from the Regional Information Desk to wear on their convention name badge and will be recognised by acclamation during the Opening Ceremony.

Reusable Convention Lanyards

In a move to promote more sustainable practices, the region has invested in reusable lanyards. Not only is this great for the environment – less unnecessary landfill – but it also means that your drawers don't fill up with years' worth of convention lanyards and name tags!

The lanyards feature a plastic pocket at the front where a printed name card can be installed for each convention. They also have a zippered pocket – a great place to store your hotel room card and other stuff!

Didn't get to a recent convention and don't have one of these handy-dandy reusable lanyards – or have you lost yours or turfed it? Don't worry, replacement lanyards will be provided at a small cost and can be purchased in the registration portal and will be made available for your chorus to distribute at convention.

Ticket Sales

Our Hobart Convention space has plenty of room for competitors, CAL, non-competing members, and family and friends to watch the Quartet and Chorus competitions. Be sure to spread the word once the Registration Portal is open.

Family or friends just interested in seeing you on your competition day? Don't worry - day and session tickets will be available for purchase. Tickets purchased this way will not provide allocated seating with a chorus; that can only be done through the full Convention registration process.

Advice and a booking link will be provided closer to the event date and after registration has closed.

NON-COMPETITION AWARDS

Our Region has a number of [Awards](#), competition and non-competition. Three non-competition awards the RMT is seeking nominations for, are listed below.

Sweet Adeline of the Year Awards

Each chapter in our region, including Chapter-At-Large, is invited to submit one Sweet Adeline of the Year nominee from their chapter. At convention, all nominees will be recognised as award winners.

The ideal candidate for this award:

- Serves their chorus and region to the best of their ability without thought of personal gain, but solely for the love of the organisation
- May hold an elected position or other high-profile position
- Displays many or all of the following traits at the chapter level:
 - Proudly exemplifies the best of Sweet Adelines!
 - Has excellent attendance records at rehearsals, performances, fundraising and other chorus activities
 - Willingly takes on responsibilities and generously donates their skills when required
 - Can be depended upon to carry through tasks/projects to completion
 - Shows keen interest in chapter affairs, respecting and supporting decisions made by chorus Management Team/Board or Music Team
 - Believes in the importance of their personal marketing responsibility to present their chorus, the region and Sweet Adelines International in the best positive way to the general public.

All Sweet Adelines of the Year will receive a certificate and pin from the Regional Information Desk at convention. Those not present at convention will receive theirs by post.

Sweet Adeline of the Year submissions must be received by Michelle Roy, Communications Coordinator communications@sweetadelines.org.au no later than **Sunday 6 April 2024**. Submissions should be on a single A4 page and include a photograph of the recipient. Please use the pro forma submission form that was emailed to all members on 10 February or contact Michelle for a copy.

Hall of Fame

Membership in the Hall of Fame is awarded on behalf of Region 34 to people who have “given selflessly of their time, talents and expertise for the love and joy of singing and who have had a profound impact on the entire membership of Region 34”. An individual may be inducted into the Hall of Fame only once. Details of how to nominate someone for the Hall of Fame have been emailed to all members – the closing date for nominations is **Sunday 16 March 2025**. Email Michelle Roy, [Communications Coordinator](#), if you have any questions.

Lindsey Dyer Achievement Award

The Lindsey Dyer Achievement Award was established in memory of the late Lindsey Dyer, who was a passionate leader within Region 34. This award is presented annually to a chorus or quartet from Region 34. Nominations are invited from (or on behalf of) choruses and quartets which, over the last year, have worked to improve their performance and skills while upholding the values of Sweet Adelines International in Region 34. The award winner will receive a perpetual plaque. Details for how to nominate a quartet or chorus have been emailed to all members – the closing date for nominations is **Sunday 16 March 2025**. Email Michelle Roy, [Communications Coordinator](#), if you have any questions.

HOBART INFORMATION

Airport

Hobart International Airport is located in Cambridge, just 17 kilometres from the Hobart CBD. For information about arrivals, departures, car parking and hire cars, coaches, mini buses and taxis, please visit the [Hobart Airport](#) website or call 03 6216 1600.

Taxis

Taxi services at Hobart International Airport include 13cabs, Hobart Taxi Cabs, Cabs Hobart and Uber. Taxis are available at the taxi rank outside the terminal building.

There is a steady supply of taxis at the Wrest Point Hotel. Within Hobart City, a major taxicab rank is located along Collins Street (at the end of the Elizabeth Street Mall) and the other is down in the Salamanca precinct. It is best to call ahead if you require a taxi with wheelchair access or a larger capacity.

Hobart City Bus Services

The Metro Tasmania bus service operates within the CBD and urban areas. Wrest Point is in Sandy Bay, and buses regularly depart from central Hobart down Sandy Bay Road to Wrest Point, and return to City frequently. For information on routes, ticketing information and timetables please visit the [Metro Tas](http://www.metrotas.com.au) website. There is also a Metro Tas App available for download on the Apple App Store or Google Play. It allows you to see your bus in real-time, plan trips, and top-up your GreenCard (fares) etc.

Metro buses can be chartered for tours, events and group transportation in and around Hobart, Burnie and Launceston. For Hobart, buses are available:

- Monday to Friday between 9.30am and 2.30pm, and 6.30pm and 9.00pm
- Saturdays between 7.00am and 9.00pm
- Sundays and public holidays between 8.30am and 6.00pm

For further information contact the customer service team on 13 22 01 on weekdays between 7.00am and 7.00pm or email charters@metrotas.com.au. Alternatively, fill out the website [chartering form](#).

Hospitals

Wrest Point has qualified staff to deal with onsite medical emergencies or other problems - contact Reception if required.

Royal Hobart Hospital

48 Liverpool Street, Hobart TAS 7000; Ph: 03 6166 8308;
email: <https://www.health.tas.gov.au/hospitals/royal-hobart-hospital>

Hobart Private Hospital

Corner Argyle & Collins Streets, Hobart TAS 7000; Ph: 03 6214 3000
email: <http://www.hobartprivatehospital.com.au/>

Calvary Health Care Tasmania

49 Augusta Road, Lenah Valley, TAS 7008 Ph: 03 6278 5333
email: <http://www.calvarycare.org.au/>

Shopping

Closer to Wrest Point are the Sandy Bay Shopping Centre and Magnet Court for a variety of shops, pharmacies and restaurants. Nearby supermarkets are Woolworths (57 King Street, Sandy Bay) and Coles (246 Sandy Bay Road, Sandy Bay).

Central Hobart shopping is approximately 3.1 km north of Wrest Point Hotel (six minutes by car/12 minutes by bus). Most stores are open 9.00am – 5.00pm, seven days a week in the Central Business District with supermarkets and convenience stores open longer hours.

Shopping options include:

Elizabeth Street Mall - a pedestrian street mall in Hobart, Tasmania. It is located on Elizabeth Street, running for one block between Collins Street and Liverpool Street. It is the largest shopping area in the Hobart city centre.

The [Cat and Fiddle Arcade](#) (49-51 Murray Street, Hobart) hosts fashion outlets, department stores, technology and gaming, specialty stores as well as a food court.

[Centrepont Shopping Centre](#) (70 Murray Street, Hobart) has fashion boutiques, shoe stores, hair salon, book stores, cosmetics and perfume as well as jewellery and housewares.

[The Icon Complex](#) (55-59 Murray Street, Hobart) is a boutique shopping centre with high class fashion, food & wine, skin care, homewares, books and more.

The *Wellington Centre* (38-44 Argyle St, Hobart) has a Woolworths grocery store in addition to a Chemist Warehouse and other retail stores.

Salamanca, approximately 2.4 km north of Wrest Point (30 min walk/4 min drive/11 min bus) is the place to go for locally made products, arts, crafts, clothing, gifts and produce. Plenty of restaurants, pubs and clubs are open in the evening.

Hill Street Grocer, 2 Churchill Ave, Sandy Bay for fresh fruit, vegetables, deli, meat, wine and cheese.

Restaurants

There are many restaurants in the Sandy Bay and wider Hobart City areas. The [Australian Good Food Guide for Sandy Bay](#) has a recent listing of restaurants and diners.

Some local dining options are:

[Me Wah Restaurant](#) - Chinese - 16 Magnet Court, Sandy Bay

[Don Camillo Restaurant](#) - Italian - 5 Magnet Court, Sandy Bay

[Solo Pasta and Pizza](#) - Italian - 50B Kings Street, Sandy Bay

[The Metz](#) - Modern Australian - 217 Sandy Bay Road, Sandy Bay

[All Thai](#) - Thai - Shop12/236-244 Sandy Bay Road, Sandy Bay

There are a number of [restaurants and eateries](#) at our Wrest Point venue. These include the Longhorn Smokehouse, The Point Revolving Restaurant, Boardwalk Cafe, Kwan Ho and the Boardwalk Bistro.

For members staying closer to the Hobart CBD we have:

[Tricycle Cafe Bar](#)

[Sweet Envy](#)

Daci and Daci Bakers - 11 Murray Street, Hobart

[Three Japanese](#) - 38 Waterloo Crescent, Battery Point

[Annapurna Indian Restaurant](#) - 305 Elizabeth Street, North Hobart

[Ball and Chain](#) - 87 Salamanca Place, Battery Point

[Mezethes Greek Taverna](#) - 77 Salamanca Place, Battery Point

[Fish Frenzy](#) - Elizabeth Street Pier, Sullivans Cove, Hobart

[The Saffron Indian restaurant](#) - 15 Hunter Street, Hobart (opp. Grand Chancellor Hotel)

[Straight Up Coffee + Food](#) - GF and V menu; 202 Liverpool Street, Hobart

[Villino Coffee Roasters](#) (and cafe) - 30 Criterion Street, Hobart

Hairdressers

Hairum Scarum Hairdressing - 48D King Street, Sandy Bay

Head Rush Hairdressing - 20 Magnet Court, Sandy Bay

plus many more courtesy of Google!