

CATHY RAINEY

Regional Media Spokesperson

Quick Overview

- Sweet Adelines International, Faculty Member 2007 (on-going)
- Sweet Adelines International, Faculty Associate 2003 - 2006
- Sweet Adelines Australia Regional Education Faculty 1990 (ongoing)
- Director Musical Activities (Area Management Team), 1992 - 1994
- International Directors Education Committee, 2004
- Director – Perth Harmony Chorus 1984 – 2007
- Master Director
- She sang Bass in the *Espionage quartet* (from 2006 - 2009)
- She sang Bass in the *Mischief Downunder* quartet (Australian Quartet Champions in 1990, 92, 94, 96, 2000)
- Regional Management Team 1999-2001



About Cathy

Cathy Rainey was one of the two founders of Sweet Adelines in Australia having been an originating member of the 18-member *Barberettes* (now known as *Perth Harmony Chorus*).

She is one of Australia's foremost Directors having led Perth Harmony Chorus to five gold and two silver Australian medals and four International competitions.

In 2003 Cathy was appointed to the Sweet Adelines International Education faculty and regularly features at the annual International Education Symposium (IES). Her coaching skills are acclaimed around the world. She has coached choruses and quartets in Australia, New Zealand and Germany--developing their skills in the barbershop art form.

She is an impressive public speaker and good media 'talent'.

Awards

Various organisations have recognised Cathy's achievements. Recent awards include:

- The inaugural Ann Gooch Award presented by Sweet Adelines International in 2001 for *outstanding contribution in positive efforts in worldwide education*.
- A *finalist* in the *Western Australian Citizen of the Year* in the arts and entertainment category in 2000 and 2001 for *achievements and voluntary commitment to the community*.
- The Western Australian Adult Learner's Week *Outstanding Voluntary Tutor* Award in 2001 for commitment to adult education
- Director, Perth Harmony Chorus 1984 – 2008

Comments from Cathy

"It is gratifying to celebrate Australia's 20th Anniversary as a Sweet Adelines Region and to have been involved in Sweet Adelines Australia for over 30 years. I have seen it grow from success to success and am very proud of us".

"My Sweet Adelines career flourished. In 1986 I started my quartet career with *Striking A'Chord*. From there I became the bass in the Gold Medal winning quartet *Mischief Downunder*. We were successful in 5 regional contests, and this allowed me the opportunity to tour regional centres across Australia where the quartet both entertained and conducted workshops, but also to represent Australia on four occasions internationally".

"My dream of directing the first chorus in Australia to obtain a score of over 600 points was realised at the 5th Bi-annual competition held at the Adelaide 1998 Convention, when *Perth Harmony Chorus* achieved a score of 603 points, thus gaining me a *Master Director* Status. I have been an Area Director of Musical Activities, and since then a member of both the Regional and International Faculty. These experiences have opened up to me, a whole world of wonderful people and enabled me to fulfil my greatest passion of teaching and training this amazing artform of Barbershop Harmony".

"Believe it or not, I do have a life outside of Sweet Adelines. I have a passion for hiking and trekking mountain peaks, have 2 daughters, one currently volunteering as a Women's Governmental Liaison in the Philippines and the other is finishing her university degree in Social Anthropology. I was originally trained in my former life as a Veterinary Technologist, and therefore I have 2 dogs, two cats and Max, the Galah ("Let me out, dammit dammit....Let me OUT!") I love spending my spare time (if I can ever snatch a bit here or there) playing the banjo, kayaking and hiking"