



Freo... a cool change!

Region 34

Convention Bulletin

Third Edition

Esplanade Hotel

Thursday 16 May to Monday 20 May 2024



Contents

WELCOME	3
YOUR JUDGES FOR 2024	4
Expression – Lea Beverley	4
Music – Corinna Garriock	4
Sound – Kim Vaughn	5
Visual Communication – Renée Porzel	5
CONVENTION DETAILS	6
Key Convention Contacts	6
COMPETITION INFORMATION	6
Final Schedule	6
Chorus and Quartet Briefings	8
Competition Results	8
Mic Testing Quartet	8
Order of Appearance	9
Parade of Champions	9
Quartet Chorus	9
STAR Chorus	9
Transportation on Contest Day	10
Award Presentations	10
CONVENTION INFORMATION	11
Afterglow – Cool Country!	11
CAL Get-Together	11
Coffee (or Tea!)	11
Convention Photos	11
Guest Artists	11
Harmony Sunday and Monday	12
Health and Safety Protocols	12
Mass Sing Information	12
Music Stuff to Buy	13
Opening Hours	13
Scammer Warning	13
Session Tickets	13
Sunday Night Sesh	14
Supporting Your Competitors	14
Updated Hospital information	14
Volunteers	14
Youtube Live Stream	14
Venue Map	15
Mass Sing map	16

WELCOME

Hello everyone!

This is the third and final edition Convention Bulletin with further information to assist with your planning for convention 2024.

Convention updates will also be posted on the Sweet Adelines Australia website [Sweet Adelines Region 34 - Convention](#).

It's almost time for a Cool Change in Fremantle and the Committee are so excited to have you here. We hope you have a sensational time catching up with friends old and new and we look forward to seeing everyone crossing the stage and being entertained. With so much effort and time expended in getting ready for competition, we know you'll all be great. So, relax and enjoy...you deserve the applause.

We would like to take this opportunity to thank Michelle Neller and other RMT members for all the tireless work they do behind the scenes for not only convention but for the region. Their unwavering support and responsiveness is highly appreciated.

Kind regards,

Megan Bishop (Chair of Regional Convention), Jenny Fay (Competition Coordinator) and Cathy Sterling (Events Coordinator)

IMPORTANT INFORMATION

- There may be a limited number of Bling transfers available at the Sales Desk.
- There may be a very limited number of souvenir Convention Pins available at Convention at the Sales Desk.

YOUR JUDGES FOR 2024

Expression – Lea Beverley

Though a proud native Texan (y'all often slips out), Lea calls Bellevue, Washington state (USA) home. Formerly self-employed as a corporate tax consultant she is now blissfully retired from the financial world.



Lea was classically trained as a pianist beginning at age five and continued with 20+ hours of piano in college. She began accompanying school choirs in the 4th grade and later added performances at musicals, church and charitable events. While living in Alaska, she was invited to an SAI guest night 30+ years ago and immediately got hooked on singing a cappella. She considers herself a baritone but has competed as a chorus lead and bass as well. Having served as chorus president, section leader, show chair and numerous other positions, she turned to regional leadership as education coordinator and regional faculty.

Lea joined the Sweet Adelines International Judging Program in 2000 and finds judging quite fulfilling – both delving into barbershop intricacies and getting to know folks around the world. She believes it's an integral function that keeps SAI musicianship constantly improving and striving for excellence. (And it's fun!). Coaching brings her a lot of joy – she loves being part of groups learning and honing their skills (and getting a barbershop 'high').

When not 'doing music', Lea loves traveling, watching sports (especially American football) and creating crafty projects. Her life became more eventful when her niece and family bought the house next door. The dulcet tones and unlimited energy of two adorable girls under six bring unrelenting pleasure, lessons in creativity and hugs.

Music – Corinna Garriock

Corinna Garriock has been a member of Sweet Adelines International since 1988. She is a Certified Music Judge, a Master Director, and the tenor of the 2012 Sweet Adelines International Quartet Champion, Martini. She also serves on the Arranger Certification Program Moderators' committee, helping to administer this educational program for Sweet Adelines arrangers. In the past, she has served on the International Faculty and the Education Direction Committee and was an Associate Director of Lions Gate Chorus in Region 26 (Vancouver, Canada) for many years. Corinna enjoys coaching and arranging and has several arrangements available through SA and SMP. She currently resides in Halifax, Nova Scotia on the east coast of Canada and is a Chapter-At-Large member in each of Region 1 and 26.



Sound – Kim Vaughn

Kim Vaughn is one of the most well-known and instantly recognised women in the field of barbershop harmony. She was the Musical Director of the San Diego Chorus of Sweet Adelines (www.sdchorus.org) from 1985 to 2015 and, under her dynamic and knowledgeable leadership, the San Diego Chorus won seven Regional Championship medals, numerous International medals and the International Gold medal in Portland, Oregon in 2001.



Kim's talents lie not only in her directing and teaching skills, but also in her performance accomplishments. She has won the coveted International Champion title three times, the first woman to ever do so, first in 1976 with High Society, then in 1988 with Savvy and most recently in 2001 with A Cappella Gold.

Her work as a voice teacher and experience in barbershop harmony have made Kim a very popular coach and adjudicator as well as faculty for barbershop music schools around the world. Her contributions have resulted in a host of both male and female medallists and champions.

Kim is a Certified Sound Judge, a Master International Faculty member, a member of the Region 21 Hall of Fame and in 2014 won SAI's highest honour, the Lifetime Achievement Award.

Kim earned her Bachelor and Masters Degree in Music Education and Vocal Pedagogy at San Diego State University, where she studied with Larra Browning Henderson and Mary MacKenzie. A voice teacher by profession, Kim has her own studio consistently filled with a cappella and pop singers from around the globe – an especially true statement since adding Skype lessons and coaching to her vast repertoire of talents.

Visual Communication – Renée Porzel

Renée Porzel is the Music Director of the Melodeers Chorus. She has a deep understanding of Sweet Adelines and a proven track record of success. In her previous roles as Showmanship Coordinator and Associate Director of the Melodeers, she was responsible for the creative direction of the chorus, the development of new music initiatives, and assisted with the management of the music staff.



Renée is a member of the Sweet Adelines International Faculty Program and is a Certified Visual Communication Judge. She served on the Sweet Adelines International Board of Directors for several years, and was International President from 2012–14.

Renee coaches choruses and quartets around the world, and specialises in helping groups reach their potential visually and vocally, and reach their performance and competition goals.

Renée and her husband Bob reside in Buffalo Grove, IL. They are the proud parents of Aaron and Ethan. Bob and Renee are the lucky, and very proud, grandparents to three special and beautiful granddaughters!

CONVENTION DETAILS

Key Convention Contacts

Chair of Regional Convention (CRC)	Megan Bishop	crc@sweetadelines.org.au
Competition Coordinator (CC)	Jenny Fay	cc@sweetadelines.org.au
Events Coordinator (EVC)	Cathy Sterling	events@sweetadelines.org.au

COMPETITION INFORMATION

Final Schedule

Should the below circumstances change, advice will be provided to your chorus/quartet contacts.

Thursday 16 May

Start	Finish	Event	Location
11.30am	12.30pm	Quartet Reception	Bar Orient
1pm	2pm	Quartet Chorus Rehearsal	Ballroom
2pm	3pm	Official Inspection	Ballroom
4.30pm	5.30pm	MC Briefing	Ballroom
5.30pm	6.30pm	Quartet Briefing and Walkthrough	Ballroom

Friday 17 May

Start	Finish	Event	Location
8am	9am	STAR chorus rehearsal	Ballroom
9am	10am	Chorus Briefing and Walkthrough	Ballroom Rottnest / Carnac / Abrolhos
10am	10.30am	Volunteer Usher Briefing	Ballroom
10.15am	10.45am	Mass Sing	Esplanade Park
11.15am	12.00pm	Opening Ceremony	Ballroom
12.00pm	6.30pm	Quartet Competition and Awards	Ballroom Rottnest / Carnac / Abrolhos
6.30pm	9.30pm	Chorus rehearsals	Rottnest / Carnac

Saturday 18 May

Start	Finish	Event	Location
8am	12pm	Chorus rehearsals	Rottnest / Carnac
8.30am	9.30am	STAR chorus rehearsal	Ballroom
9.30am	10am	Volunteer Usher Briefing	Ballroom
1pm	5pm	Chorus Competition	Ballroom Rottnest / Carnac /Abrolhos
5pm	6.30pm	Dinner	Atrium
6.30pm	8pm	Parade of Champions	Ballroom
8.30pm	11.59pm	Afterglow	Indian Ocean

Sunday 19 May

Start	Finish	Event	Venue
10am	11.30am	Chorus & Quartet Masterclass	Ballroom
10am	11.30am	REF Scoresheet Debriefs	TBC
11.30am	12pm	Closing Ceremony	Ballroom
1pm	2pm	Directors and Judges Debriefs	TBC
1.30pm	2.30pm	Learning Choreo is Easy!	Rottnest/Garden
1.30pm	2.30pm	In-Tune Singing and Vocal Production	Ballroom
2.30pm	3.30pm	Music That Shows You Off!	Rottnest
2.30pm	3.30pm	Embellishments – BBS Ear Candy	Ballroom

Monday 20 May

Start	Finish	Event	Venue
9am	10am	One Size Does Not Fit All	Rottnest/Garden
9am	10am	The Sound Category and How to Improve Your Scores	Sirius
10am	11am	Demystifying the Expression Category	Rottnest/Garden
10am	11am	That's Entertainment! – Open Division	Sirius
11.30am	12.30pm	Contest is Over. NOW What Do I Do?	Rottnest/Garden

11.30am	12.30pm	When the Music and Visual Become One	Sirius
1.30pm	2.30pm	Expressive Singing	Rottnest/Garden
1.30pm	2.30pm	Dancing From the Heart	Sirius
2.30pm	3.30pm	How Barbershop Is It?	Rottnest/Garden
2.30pm	3.30pm	The Magic of Interpretation	Sirius

Chorus and Quartet Briefings

Forms to bring

Quartets and choruses must bring a Song Information form to the briefing. This is the last opportunity to change the order of your songs. Choruses must bring the List of Competing Members that is to be signed by EACH MEMBER of your chorus. Please act on this now to allow enough time. Choruses also need to bring a Chorus Pose Form. Open Division Quartets need to bring an Open Division Cue Sheet. All forms are available on the convention webpage [here](#).

Quartet Briefing and Walkthrough

Thursday 16 May

5:30pm	Quartet Briefing in the Ballroom. It is compulsory for at least one quartet member to attend.
6:00pm	Contestants 1A–6 stage walkthrough (plus mic tester if wanted)
6:10pm	Contestants 7–14 stage walkthrough
6:20pm	Contestants 15–22 stage walkthrough

Chorus Briefing and Walkthrough

Friday 17 May

9:00–10:00am	Chorus Briefing in the ballroom. Only the Director and/or TC may attend (or may appoint someone in their place).
--------------	--

There is limited time, but we will endeavour to make sure you can see the backstage pattern as well as allowing a short time on stage.

Competition Results

Competition results will be uploaded to the Sweet Adelines International website within one week of the conclusion of convention.

Mic Testing Quartet

We are super excited to welcome Driftwood as our Quartet Mic Testers.

Order of Appearance

Need to know when your favourite choruses and quartets are performing, or you need to plan your day? Check out the [Convention 2024 webpage](#), where you can download the Chorus and Quartet Order of Appearance, or find it in the Convention Program (which will be available on the same page soon!).

Parade of Champions

The Parade of Champions will start approximately ninety minutes after the conclusion of the Chorus Competition. We encourage performers to remain at the venue and in their contest gear for the Parade of Champions.

Parade of Champions Briefing

If your chorus or quartet is eligible to perform in the Parade of Champions, a representative from each quartet and the chorus director must attend the briefing, which will be held at the conclusion of the chorus competition in the Ballroom.

The draft line-up for the Parade of Champions is as follows:

5th Place Chorus – 1 song

5th Place Quartet – 1 song

4th Place Chorus – 1 song

4th Place Quartet – 1 song

AA Winning Chorus* – 1 Song

3rd Place Chorus – 1 song

3rd Place Quartet – 1 song

A Winning Chorus* – 1 song

2nd Place Chorus – 1 song

2nd Place Quartet – 1 song

1st Place Quartet – 2 songs

1st Place Chorus – 2 songs

* If the A and AA Chorus Winners place in the top five, they will sing in the slot determined by their top five placements.

Groups will be called from the audience when they are to muster backstage in preparation for their performance.

Quartet Chorus

The Quartet Chorus will be directed by Linda Wareham and will perform at the end of the Quartet Competition before the official announcement of results. You will be advised details about where and when to meet at the Quartet Chorus Rehearsal.

STAR Chorus

The STAR Chorus will be directed by Lea Baker and Karen Ramirez, directing *Permission to Shine* and *Weather With You*. We are excited to see the STAR Chorus take the stage at the end of the Chorus Competition, before the official announcement of results.

Transportation on Contest Day

If your chorus opted for transport, your convention coordinator or TC should have received information on your designated pick-up time and confirmation of the collection point. If you haven't received advice, please contact Su on suowen@iinet.net.au.

Award Presentations

Awards will be presented at various times throughout the competition. Please see below for details so you can ensure you are in the room to acknowledge the worthy recipients.

Friday 17 May	
Opening Ceremony	First Timers
Opening Ceremony	Sweet Adelines of the Year
Opening Ceremony	Member Longevity

Saturday 18 May	
Parade of Champions	Brava Award
Parade of Champions	Novice Quartet Award
Parade of Champions	Marian Clarke Novice Director Award
Parade of Champions	Marian Reinsch Award
Parade of Champions	Wendy Middleton Most Improved Quartet Award
Parade of Champions	Chorus Certificates of Excellence
Parade of Champions	Hall of Fame 2024

Sunday 19 May	
Closing Ceremony	Lindsey Dyer Achievement Award
Closing Ceremony	Approved Arrangers (if required)
Closing Ceremony	Marketing Awards

CONVENTION INFORMATION



Afterglow – Cool Country!

Please tell me you've got your country clobber or country chic all picked out and are ready to let your hair down and have some fun with your singing buddies!!!

In addition to dancing, there will be opportunities for singing, and quiet (or loud!) socialising. Redland Rhapsody has got a fun night planned and you know you don't want to miss out on this. Unfortunately, there will be no cloakroom space for a change of clothes for the Afterglow this year.

CAL Get-Together

Reminder to our CAL members that you will have the opportunity to catch up together at the Ball & Chain on Sunday 19 May at 12.30pm. A save the date has been sent to you directly from Emily Edwards.

Coffee (or Tea!)

We know that most of us all love a good coffee or tea throughout the day. There will be coffee available at the hotel but it's a small outlet and the queues are likely to be long! Close by there are a number of cafes to pop out to and we have been fortunate enough to secure a 10% discount at two of the wonderful establishments. If you have the opportunity to support small local businesses, please check out Cos Baby (4/50 Pakenham St) and Moore & Moore (46 Henry St). Just show your lanyard to get your discount.

Convention Photos

Remember that all images will be available for viewing via an online link which will be sent out one week after convention. You will be able to view and download online all the amazing photos taken by [Kirsten Graham Photography](#). And to sweeten the deal, all the photos are free for registrants! You really can't get a better deal than that!

Guest Artists

Don't miss the opening ceremony, where we will get to hear Vocal Mix, directed by Bec Hewitt. Vocal Mix is a mixed voice a cappella chorus which performs well known contemporary arrangements in the barbershop and a cappella styles, to create entertaining and engaging performances for the audience.

While we wait for the chorus results, The Methodist Ladies' College barbershop group has been active in the college for approximately 20 years. The girls are auditioned from the College Chorale in years 9 to 12. The group has travelled to the World Choir Games four times and has achieved Bronze or Silver medals on each occasion. Their triannual European tours have been suspended since 2020 and so the singers are looking forward to travelling to Italy and Croatia in 2025 to sing at several youth festivals. Carole Macintyre has been the barbershop music director at the college since 2011.

Harmony Sunday and Monday

It's a massive two days of education with some outstanding opportunities to learn more about our wonderful craft. Don't miss out – plan your Sunday and Monday around our educational classes! See the schedule on page 8 of this bulletin or on our website – the website also contains a downloadable summary of the class information.

Health and Safety Protocols

Should emergency alarms sound, please remain in the room and a convention organiser or Sweet Adelines Australia RMT member will coordinate the evacuation out to the emergency area in Esplanade Park.

In the event of a fire or emergency evacuation, you will hear a BEEPING sound over the in-house speakers. This will be an investigation signal. All delegates should remain in the room while the alarm is being investigated.

The second sound you will hear is WHOOP WHOOP WHOOP. If you are required to evacuate the building, you will hear a voice saying "Please Evacuate the Building" over the in-house speakers.

When evacuating the building, leave your belongings and exit in an orderly fashion from the emergency exits (please note that the venue fire warden/staff will indicate if the designated emergency exits are unsafe and will guide patrons to an alternate, safe exit):

With a substantial number of people gathering during convention, please take whatever precautions you feel necessary to minimise your health risks. Hand sanitiser will be stationed at various points in convention rooms for your use.

Mass Sing Information

The Mass Sing will be held in the Esplanade Park directly opposite the main entrance to the Esplanade Hotel. Look for the ferris wheel and skate park hill (see map below). If the weather is inclement, we will hold the Mass Sing in the Ballroom. A number of our talented directors will be directing you in the following songs.

Mass Sing Songs

- Shelter – Debra Griffiths
- I Am Woman – Julie Edwards
- Love Is In The Air – Stephanie Bruce
- Under Southern Skies – Vikram Goonawardena
- Home Among the Gum Trees – Henrietta Farr

If you haven't already got these songs under your belt, please download the learning tracks from the [Regional Songs page](#) of our website (member login required). If you do not have a login and password for the Members Only area, email communications@sweetadelines.org.au.

Music Stuff to Buy

As mentioned in the previous bulletin, we aren't having a Harmony Bazaar in the usual fashion. We do have three of our SAA members/choruses bringing along some items to sell, so please take the opportunity to find a little take-home reminder of your time in Freo.

STALL	MERCHANDISE
Vocal Vibes	Music / barbershop themed aprons and tea towels
Emily Moriarty	Acapparel booth will be selling a collection of accessories for the music lover
Adelaide Sound Connection	Bass clef key rings and Bass clef earrings

Also, check out the Sales Desk (opening hours below) to buy longevity pins, section pins, medal holders, lots of other bling, pitch pipes, lanyards, and discounted merchandise from previous conventions!

Opening Hours

Registration Desk	Thursday 2–5pm	Friday 9.30–11am	
Info Desk	Thursday 2–5pm	Friday 10am–11am and during breaks in competition	Saturday 11.30am–1pm and during breaks in competition
Sales Desk	Thursday 2–5pm	Friday 9am–11am and during breaks in competition	Saturday 11.30am–1pm and during breaks in competition and one hour prior to Parade of Champions for ticket sales only.

Scammer Warning

Please note that last year there were many comments from scammers on social media around convention time. Our admin team blocks these scammers as quickly as possible, but please be aware of the risk and do not click on any links in comments. Scammers often claim to have tickets for resale, or to be selling merchandise or a webcast pass for the event. All registrations must go through Cvent, session tickets can only be purchased through Trybooking, and merchandise sales can be conducted in person or on the Sweet Adelines Australia website throughout the year. As noted above, the YouTube live stream is publicly available for free, so beware of any claims of a webcast that requires a registration.

Session Tickets

Limited session tickets are available via Trybooking; the link has been provided to members via email. Prices are below.

Friday 17 May	Day pass to Quartet Competition	\$40.00
Saturday 18 May	SOLD OUT - Day pass to Chorus Competition	\$40.00
Saturday 18 May	Evening pass to Parade of Champions and Afterglow	\$40.00
Sunday 19 May and Monday 20 May	Masterclasses, Closing Ceremony and Harmony Sunday/Monday Education Sessions	\$50.00

Sunday Night Sesh



Move over, Barnum and Bailey. Take a hike, Siegfried and Roy. Sunday Sesh with Diva and the Discoball is about to take live entertainment to the next level. Come one and all to The Chesterfield Lounge at the Bar Orient Hotel following Sunday's convention antics. The action will start from **5pm**.

Enjoy a glittering, barbershop bash full of musical fun like tag sessions, competitions, prizes and silly surprises, as well as plenty of free time to chat and socialise with your friends in harmony! Hosted by Australia's Ultimate Diva Michelle Roy and Natalie O'Discoball. Dress code is: **Disco or Diva**. If that happens to be a T-shirt and jeans in your mind, then so be it! But secretly we're hoping to see lots of colour. And there'll be a prize for the Most Bling, too.

Supporting Your Competitors

As we see our friends take to the stage, we are often ready to squeal, hoot and clap loudly which is exactly what we want. We do ask that you please refrain from making loud noise during the performance so that the judges and other audience members can fully enjoy the whole set.

Updated Hospital information

The closest Hospitals with Emergency Departments are:

Fiona Stanley Hospital, Murdoch (Public Hospital, 11 km)

Phone: 6152 2222

St John of God Hospital, Murdoch (Private Hospital, 11 km)

Phone: 9438 9000

Sir Charles Gairdner Hospital, Nedlands, (Public Hospital, 14 km)

Phone: 6457 3333

Volunteers

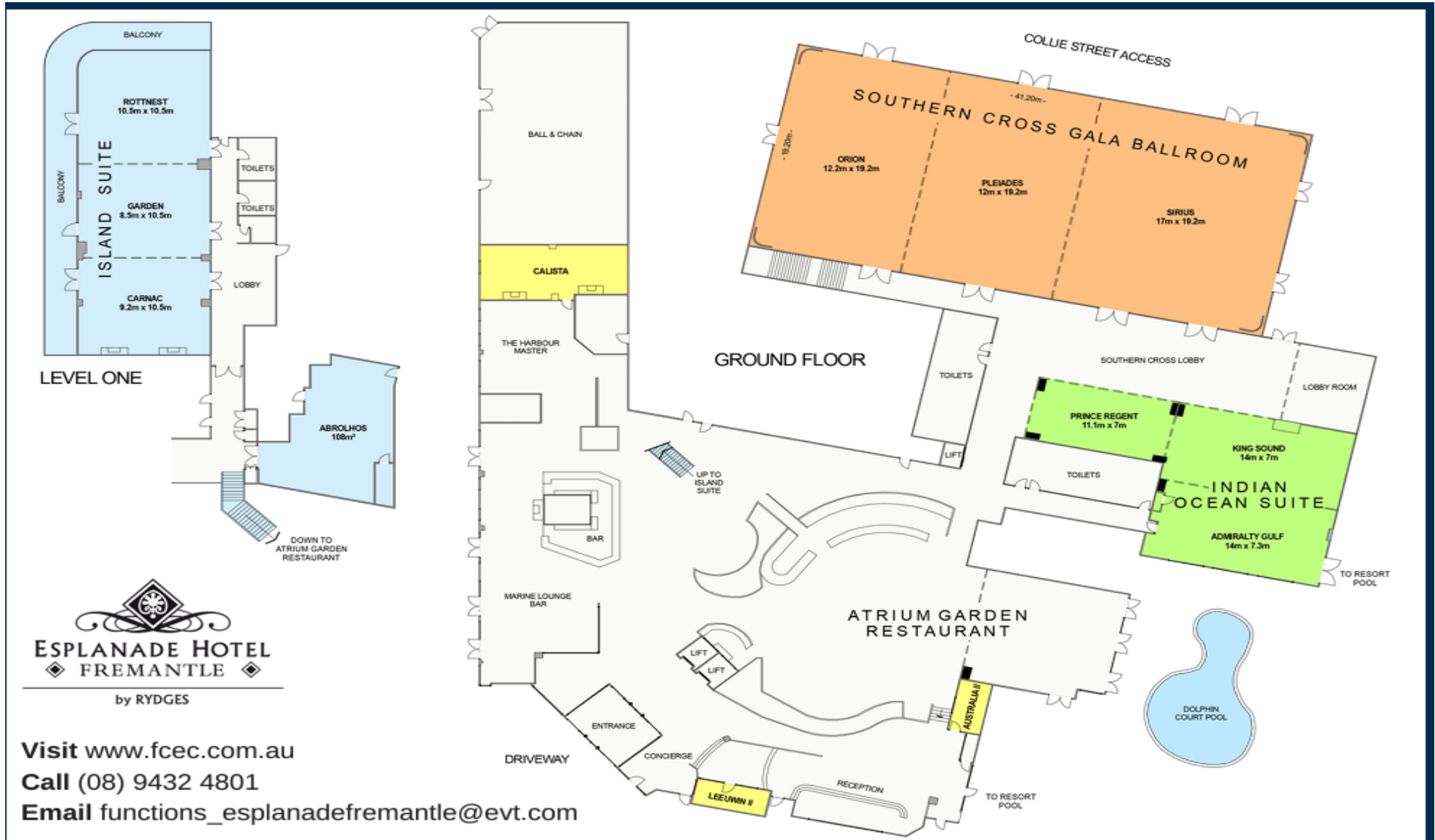
The biggest thank you to all the wonderful volunteers who have put their hands up to help us run competition days. We would be lost without them!

Volunteer briefings will be held on Friday at 10am and Saturday at 9.30am and you must attend on the day you are scheduled to volunteer. Please email volunteers@sweetadelines.org.au for more information.

Youtube Live Stream

Our live stream link for anyone not able to come and see us in person [Sweet Adelines Australia Videos - YouTube](#). The livestream is provided to everyone for free, but we would gratefully welcome a donation if you are in a position to contribute to the cost of providing this livestream. Donations can be made via the [convention page of our website](#). Even a small amount is greatly appreciated!

Venue Map



Visit www.fcec.com.au

Call (08) 9432 4801

Email functions_esplanadefremantle@evt.com

Mass Sing map

